

ORNAMENTING (force) an ECOLOGY of TRUST (form) - Exploring Force and Form through Performance /Performativity 21-23 April 2015

PART 1: 21 april, 2015



The BIG (Performative) BANG

DATE: Tuesday, April 21, 2015

TIME: 18.00 -->

PLACE: B10, KONSTEPIDEMIN, Konstepidemin Väg 6, 41314 Gothenburg

WELCOME TO B10, 21 April 18.00 – 00.00

PERFORMANCE / PERFORMATIVITY CROSS FACULTY GROUP **Pə'fɔ:m(ə)ns** and **B10, KONSTEPIDIMIN** invite you to take part of a mashup – food – performance – celebration – release – chaos – becoming – beginning party Tuesday 21 April 18.00 – 00.00

The BIG (Performative) BANG

18.00 – 18.45 PRESENTATION DO NOT MISS !!! :)

Artist **David Medalla** (UK) present his art, life and more

A pioneer of land art, kinetic art, participatory art and live art.

TateShots David Medalla: <https://www.youtube.com/watch?v=2u8VJp4VMcw>

19.00 → FOOD

Food: Mingle and canapes by **SKUGGKURS** (the bvkfg1 and bvkfg2 movement, institution out of hand)

20.00 – 20.30 CELEBRATION – PERFORMANCE - Band – Concert – Performance

Vague Research Studios (Kajsa G. Eriksson, Lena T H Berglin) featuring Hannes Nilsson 100 year celebration. An independent art and research studio exploring the concept of vagueness. The work of VRS is socially engaged and emerges out of everyday life experiences. <http://www.vrstudios.se/>

20.30 → late DJ & PJ Printing – Music -Mashup : **S/I/B/S** and voice ...

Printjockey: Milena Karlsson – Discjockey: KONKEN = S/I/B/S – including mashup by **Elisabeth Belgrano** and release by **chronicle-quest.education** - EVERYONE IS AN EDUCATOR ! An education for educators. Here you can download teaching material that can inspire and help you in your education. The page collect, present and frame

different examples of coincidental, processed based, ephemeral, performative and temporary situations, and sets them in an educational context.

<http://chronicle-quest.education/>

21.00 → 21.15 READING

Reading by **David Medalla**

21.30 – 00.00 BIG BANG going on

Ongoing MINGLE– FOOD – PJ/DJ – RELEASE – CELEBRATION 100 years – BAR10

The evening is also the start of the three day seminars: ORNAMENTING (force) an ECOLOGY of TRUST (form) - Exploring Force and Form through Performance /Performativity
More information and invite to the magnificent symposium 23 of April:

<https://www.facebook.com/events/871813436209632/>

PART 2: 23 April 2015



ORNAMENTING (force) an ECOLOGY of TRUST (form)

DATE: THURSDAY 23 April

TIME: 09.30 - 22.00

PLACE: STUDENTERNAS HUS, Götabergsgatan 17, Göteborg

09:30-12:30 **Vocal Performance Studies:** Conclusion, Transformation, Beginning

John Potter (Reader Emeritus, University of York, UK), **Päivi Järviö** (Sibelius Academy, Univ. of the Arts, Helsinki, Finland), **Konstantinos Thomaidis** (University of Portsmouth, UK), **Sara Wilén** (Malmö Academy of Music, Lund University), **Elisabeth Belgrano** (University of Gothenburg)

14:00-16:30 **Intra-active Learning and Teaching through Performance Processes.**

An encounter between New Materialism, Nomadic theories, Pedagogical and Performative Arts and The Posthuman

Entrance: An occasional paper by **Elisabeth Belgrano & Fredric Gunve**

Madness and the Bastard in Motion: Learning and Teaching through Performance

Studies Participants: **Dennis Atkinson** (Goldsmiths University of London, UK) **Imri Sandström** (Valand Academy, University of Gothenburg) **Kajsa G. Eriksson** (HDK, University of Gothenburg) **Magdalena Górska** (The Posthumanities Hub, Linköping University)

17:00-22:00 **ORNAMENTING (force) an ECOLOGY of TRUST (form)**

The set up for this final session is a three-room ecosystem with the following descriptions:

Room 1: A cacophonous chaos/space of entangled practices/forces (conclusion). This space allows for all forms of nomadic practices to perform their individual knowledge, ideas, histories and narratives. The model for this room is the cultural heritage space, Jeema el-Fna square, Marrakech, Morocco.

<http://www.unesco.org/culture/ich/RL/00014>

Room 2: A space for touch, senses, food, meeting (transformation)

Less chaotic than the square itself, subjects and objects gather driven by silent desire allowing for encounters based on an affirmative approach. Reference to this room is the following citation:

“Hope is a way of dreaming up possible futures [...] It is a powerful motivating force grounded not only in projects that aim at reconstructing the social imaginary, but also in the political economy of desires, affects and creativity that underscore it.” (Rosi Braidotti, *The Posthuman*, 2013, p. 192)

Room 3: A space for silence, remembering, rethinking (beginning).

Words can only try to explain the aesthetic experience of silence. The words framing this space are: “Nothing. The Void. An absence of matter. The blank page. Utter silence. No thing, no thought, no awareness. Complete ontological insensibility. Shall we utter some words about nothingness? What is there to say? How to begin? How can anything be said? [...] Perhaps we should let emptiness speak for itself.” (Karen Barad “What is the measure of Nothingness? Infinity, Virtuality, Justice”, 100 Notes-100 Thoughts No099, *dOCUMENTA* (13), 9/6/2012-16/9/2012)

Participants (each participant is given 20 min during session 6, ornamenting on their own acts of ‘doing’): Dennis Atkinson, David Medalla, Sara Wilén, Conny Antonov, Ariana Amacker, Nikola Matišić, Fredrik Nyberg, Sten Sandell, Thomas Laurien, Elisabeth Belgrano, Fredric Gunve, Elisabeth Yanagisawa, Vague Research Studio, Kajsa G. Eriksson, Lena TH Berglin, Karin Bengmark, Tina Glenvik, Katti Lundh, Gunilla Gårdfeldt, Ida Görsch, Benedikte Esperri, Bea Persson, Anna Carlson, Tina Carlsson, Julia Gustafsson, Alice Jurström, Elin Gustafsson, Ami Skånberg-Dahlstedt, Palle Dahlstedt





Photo: Sarah Schmidt

(Collaboration between HDK/BVK/Cross Faculty Group for Performance /Performativity, Cross Faculty Group for Aesthetic Learning Processes)